

12 Angry Men Capstone Activity

This file contains the handouts, student information, and other materials needed for a capstone activity in an introductory psychology class.

Contents

- 1) Front of bingo card
- 2) Back of bingo card and writing assignment
- 3) List of psychological phenomena displayed in the 1957 version of the film
- 4) Simple rubric for writing assignment
- 5) Alternate bingo cards

A	N	G	R	Y
Conformity	Hearing	Memory/ Forgetting	Persuasive Message	Decision Making
Fundamental Attribution Error	Vision	Personality	Stereotypes	Representative Heuristic
Prejudice	Homeostasis	12 Angry Men	First Impressions	Confirmation Bias
Attitudes	Motivation	Psychodynamic	Obedience to Authority	Availability Heuristic
Bystander Effect	Reaction Time	Nature/Nurture	In-group/Out- group	Change of Representation

Don't see it above? Use the blanks on the other side!

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12 Angry Men Writing Assignment (20 points)

Playing the game above gives you food for thought for the larger writing assignment. There are a handful of themes that are prominent throughout the movie. These themes include:

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|----------------------|----------------|
| Stereotypes | Memory |
| In-group/out-group | Conformity |
| Perception | Personality |
| Psychodynamic Theory | Nature/Nurture |

For the writing assignment, pick two of the above themes. For each theme, define the concept, provide two or three examples from the movie, and relate the concept to your own experiences. Plan on writing around 2 pages (typed and double-spaced). Attach your bingo card to the paper when you turn it in. The paper is due the class period after we finish watching the movie.

#	Topic	Quote / Description	Time	Vote
1	Homeostasis	Getting the fan to work / opening the windows	0:04:25	
2	Stereotype	"I'll slap those kids down before they start any trouble"	0:06:39	
3	Obedience to authority	Obeying the foreman	0:08:35	
4	Motivation	"I have tickets to the ballgame."	0:08:42	
5	Anonymity	No names are mentioned, sit in order of juror number	0:09:10	
6	First impressions	"What were your impressions of the prosecuting attorney"	0:09:22	
7	Stereotype	"They let those kids run wild out there"	0:09:45	
8	In-group/out-group	"Are you a Yankee fan." "No, Baltimore"	0:10:04	
9	Conformity	First vote (raise of hands, not all raise hands at once)	0:11:24	11-1
10	In-group/out-group	"There's always one." "What's there to talk about?" "11 men here think he is guilty."	0:11:50	
11	Groupthink	"I don't know whether I believe it or not."	0:12:29	
12	Nature of knowledge	"Couldn't change my mind if we talked for a 100 years"	0:12:38	
13	Attitudes/persuasion	"This kid has been kicked around all of his life."	0:12:58	
14	Nature/nurture	"I've lived among them all my life."	0:13:46	
15	Stereotype	"It's up to us to convince this gentleman that he is wrong and we are wrong"	0:14:32	
16	Decision making	"Claimed he was at the movie theatre, but one hour later couldn't remember the names of the films he saw..."	0:15:32	
17	Memory/forgetting	Discussion of elevated train	0:17:15	
18	Perception	"She's one of them too, isn't she?"	0:18:05	
19	Stereotype	Could hear the argument	0:18:19	
20	Perception	"The kid has been hit so many times that violence is a normal state of affairs with him." (observational learning)	0:19:24	
21	Nature/nurture	"Everyone has a breaking point."	0:19:47	
22	Aggression	"Look at his record" (then list of confirming evidence)	0:19:58	
23	Confirmation bias	"Ever since he was five years old his father would beat him up regularly, he used his fists."	0:20:20	
24	Observational learning	"It's these kids nowadays."	0:20:38	
25	Stereotype	"You know it and I know it" (born in slum)	0:20:48	
26	Representativeness heuristic	"I've lived in slums all my life."	0:22:13	
27	In-group/out-group	"Oh, I forgot about that."	0:22:30	
28	Memory/forgetting	"Those two witnesses were the entire case for the prosecution. Supposing they're wrong."	0:23:02	
29	Eyewitness testimony	"Nobody could know a thing like that."	0:25:14	
30	Nature of knowledge		0:25:35	

31	Evaluation of evidence	Discussion of how Fonda's character found the knife	0:25:59
32	In-group/out-group	"There are still 11 of us here who think he is guilty."	0:29:49
33	Motivation	"Let's get done and get out of here."	0:30:34
34	Conformity	"If there are 11 votes for guilty, I won't stand alone."	0:31:13
35	Anonymity	Secret Ballot	0:31:20 10-2
36	Attitudes/persuasion	"Then some golden-voiced preacher starts tearing your poor heart out."	0:33:10
37	Personality trait	"He's very excitable."	0:33:33
38	Conformity	"This gentleman has been standing alone against us."	0:34:03
39	Homeostasis	Person goes to bathroom	0:34:23
40	Psychodynamic-reaction formation	Juror who tells jokes to cover anxiety and to fit in	0:35:00
41	Attitudes/persuasion	"I'm glad you're not one of those who lets emotional appeals influence them."	0:35:58
42	Foot in the door	"Do you know what the soft sell is?"	0:36:37
43	Altered consciousness	Smoking in bathroom	0:36:45
44	Personality	"Nice bunch of guys." "Oh, about the same as anyone else."	0:38:07
45	Perception	Coin trick	0:39:16
46	Audition	"I'm wondering how clearly he could have heard it"	0:39:50
47	Vision	"She said she saw the killing through the windows of a moving el train"	0:40:12
48	Memory	She remembered the most insignificant details	0:40:20
49	Psychophysics	"You're talking about a matter of seconds, no one could be that accurate."	0:43:04
50	Aggression	"If you say stuff to him like that again, I'm going to lay you out."	0:43:45
51	Psychodynamic-Identification	Rationale for old man's testimony	0:44:20
52	Memory	"He wouldn't really lie."	0:45:21
53	Fundamental Attribution Error	"Bright? He's a common, ignorant, slob; he don't even speak good English."	0:46:44
54	Conformity	Juror changes vote	0:46:54 9-3
55	Bystander effect	"Two, if he did hear it, he may not have connected it with his own act."	0:50:40
56	Eyewitness testimony	"Witnesses can make mistakes."	0:51:15
57	Aggression	"Maybe what we need is a little yelling."	0:51:23
58	Conformity	Juror changes vote	0:52:10 8-4
59	Psychophysics-reaction time	Discussion of old man running to door	0:53:30
60	Change of	"I'd like to see a diagram of the apartment."	0:53:52

	representation		
61	Effect of aging	"He was an old man, half of the time he was confused."	0:54:24
62	Memory	"And assumed it was the boy."	0:58:11
63	Aggression	"You're a sadist." "I'll kill you."	0:59:00
64	Nature/nurture	"For the same reason you're not; it was the way I was brought up"	1:00:07
65	Homeostasis	"Boy, oh boy it's really hot out."	1:01:20
66	Conformity	Call for open vote	1:01:55 6-6
67	Analogy	"We're going into extra innings here"	1:03:07
68	Autobiographical memory	Coach's memory about playing in the rain "It must have been on the same switch as the lights"	1:05:23
69	Deductive reasoning	(about the fan)	1:07:01
70	Personality trait	"I'm a pretty excitable person."	1:08:03
71	Stereotype	"They're all alike."	1:08:56
72	Actor-observer bias	"The arrogance of this guy."	1:09:04
73	Memory/forgetting	Discussion of memory	1:09:20
74	Personality	Juror who doesn't sweat until the end (maybe physiological response to stress)	1:11:50
75	Homeostasis	"It's 5 after 6, let's get some dinner."	1:12:35
76	Psychodynamic- repression	Juror who remembers knife fights only when he sees the knife (maybe autobio memory)	1:14:30
77	Memory-forgetting	"I guess you try to forget those things."	1:14:32
78	Conformity	Juror changes vote "There are some baseball tickets burning a hole in your pocket."	1:15:43 5-7
79	Motivation	Another vote (raise of hands)	1:16:02
80	Conformity	"You know how these people lie." (long diatribe)	1:17:09 3-9
81	Stereotype	"I know a couple who are okay."	1:17:58
82	Availability heuristic	"We have to keep personal prejudice out of this."	1:18:39
83	Prejudice	"We're just gambling on probabilities, we may be wrong."	1:20:22
84	Base rates	Discussion of lady's testimony	1:20:45
85	Perception	"She tossed and turned for over an hour."	1:21:21
86	Insomnia/sleep	Another vote (raise of hands)	1:21:55
87	Conformity	Woman not wearing eyeglasses	1:22:54 4-8
88	First impressions- vanity	"I'm so sick of your yelling."	1:25:40
89	Aggression	New vote	1:26:11
90	Conformity	"You're alone." "I don't care if I'm alone."	1:28:26 1-11
91	In-group/out-group	Rips up picture of son	1:29:21
92	Psychodynamic- displacement	"He's not guilty."	1:32:00
93	Conformity		1:32:18

Grading Rubric for the *12 Angry Men* Paper

Student: _____

<i>Criteria for Grading</i>	Maximum Points	Your Points
Description of psychological phenomena	4	
Description of phenomena in movie	4	
Description of phenomena in your life	4	
Cohesiveness of Paper	3	
Grammar & Punctuation	3	
Formatting & Presentation	2	
Total	20	

A	N	G	R	Y
Homeostasis	Fundamental Attribution Error	Personality	Representative Heuristic	Stereotypes
Reaction Time	Attitudes	Memory/ Forgetting	Confirmation Bias	Obedience to Authority
Hearing	Conformity	12 Angry Men	Decision Making	In-group/Out-group
Motivation	Bystander Effect	Nature/Nurture	Change of Representation	Persuasive Message
Vision	Prejudice	Psychodynamic	Availability Heuristic	First Impressions

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A	N	G	R	Y
Confirmation Bias	First Impressions	Psychodynamic	Vision	Bystander Effect
Decision Making	In-group/Out-group	Nature/Nurture	Homeostasis	Conformity
Availability Heuristic	Persuasive Message	12 Angry Men	Hearing	Fundamental Attribution Error
Change of Representation	Stereotypes	Memory/Forgetting	Reaction Time	Prejudice
Representative Heuristic	Obedience to Authority	Personality	Motivation	Attitudes

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A	N	G	R	Y
Stereotypes	Change of Representation	Psychodynamic	Attitudes	Motivation
Obedience to Authority	Decision Making	Nature/Nurture	Prejudice	Homeostasis
Persuasive Message	Availability Heuristic	12 Angry Men	Conformity	Vision
First Impressions	Representative Heuristic	Memory/ Forgetting	Bystander Effect	Hearing
In-group/Out-group	Confirmation Bias	Personality	Fundamental Attribution Error	Reaction Time

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A	N	G	R	Y
Prejudice	Reaction Time	Memory/ Forgetting	In-group/Out- group	Availability Heuristic
Conformity	Homeostasis	Psychodynamic	First Impressions	Change of Representation
Fundamental Attribution Error	Vision	12 Angry Men	Stereotypes	Confirmation Bias
Bystander Effect	Motivation	Personality	Obedience to Authority	Decision Making
Attitudes	Hearing	Nature/Nurture	Persuasive Message	Representative Heuristic

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